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Chausson, Ernest
[Quartets, strings, op. 35,
C minor]
Quartet in C minor



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violin I

EDWARD JOHNSON
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CHAUSSON

QUARTET

in C minor — Opus 35

FOR TWO VIOLINS, VIOLA AND CELLO

VIOLIN I



No. 498

INTERNATIONAL MUSIC COMPANY

509 FIFTH AVENUE

NEW YORK 17, N. Y.

QUARTET

(unfinished)

VIOLIN I

I.

ERNEST CHAUSSON, Op. 35

(1855-1899)

Grave

mf *p* *mf* *f* *p* *pp* *ff* *mf* *dim.* *p* *p* *Modéré* *mf* *3* *2* *3* *f* *pp*

1 2 3

di - mi - nu - en - do

VIOLIN I

tr tr tr tr tr tr tr
 p en augmentant

4 f dim.

5 3 Alto 1^{er} VIOL. pizz. arco
 p mf

p 3 3

6 mf dim.

p pizz. arco mf p

pizz. arco f mp Grave f mf

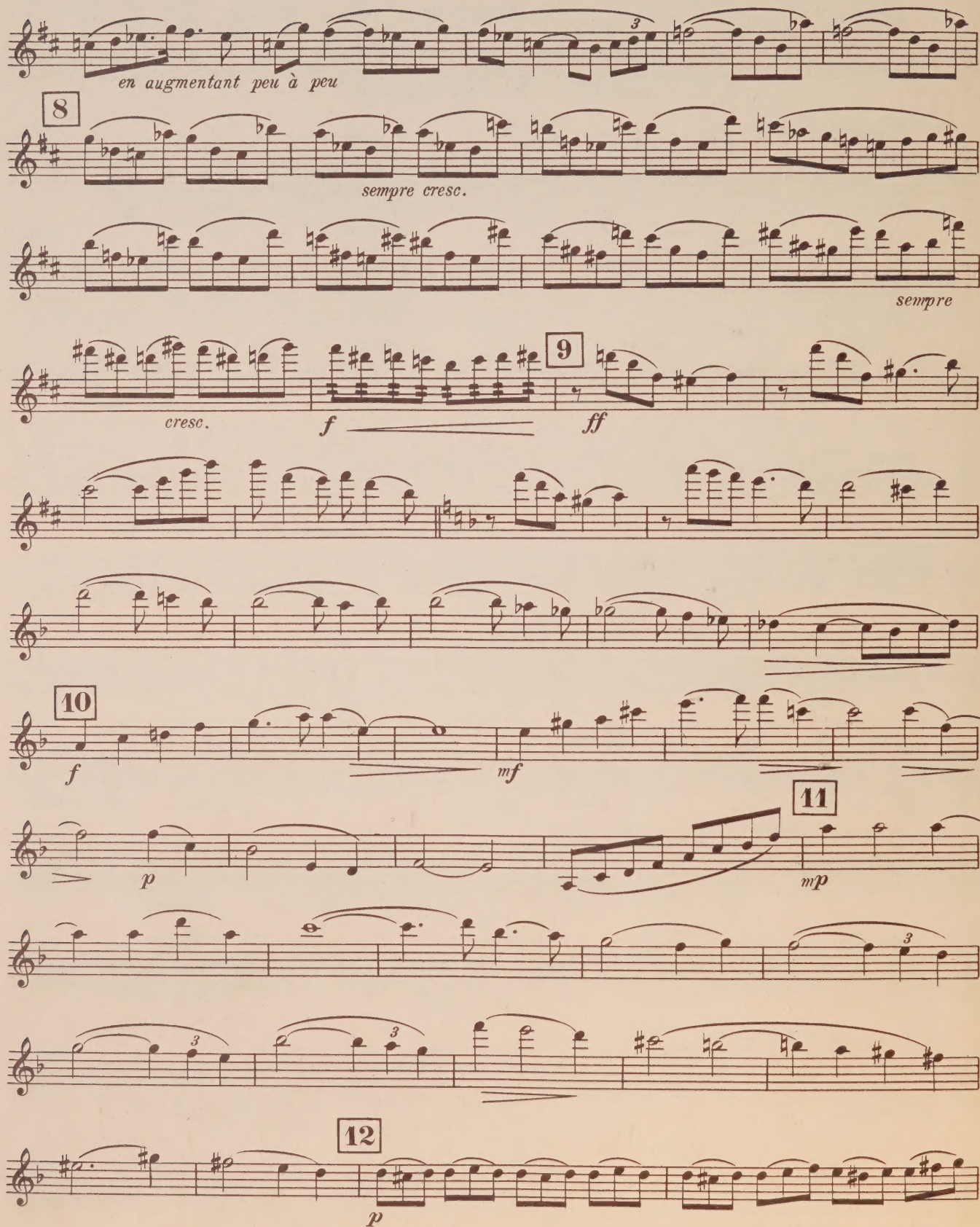
Moins lent

2 2^d viol 1^{er} VIOL. 1
 mp p

7 mp p

mp 1

VIOLIN I



en augmentant peu à peu

8

sempre cresc.

sempre

9

cresc. *f* *ff*

10

f *mf*

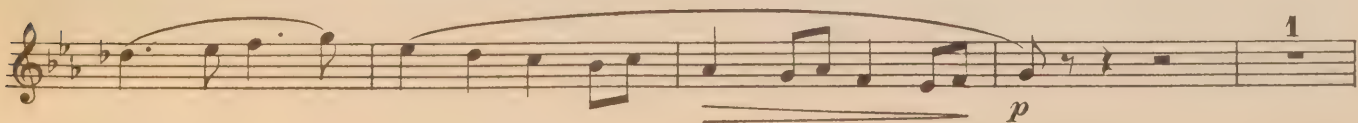
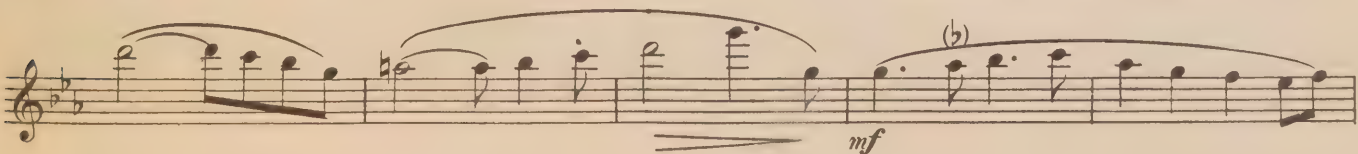
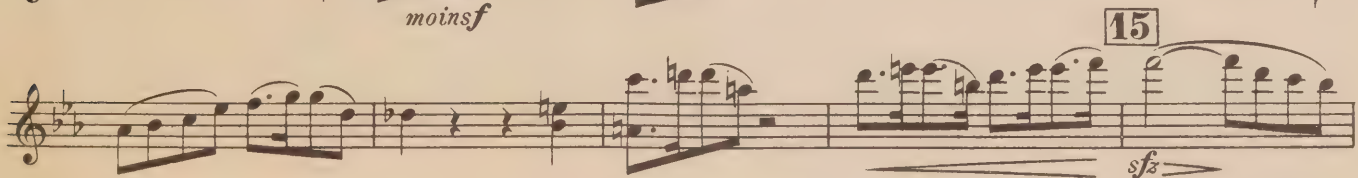
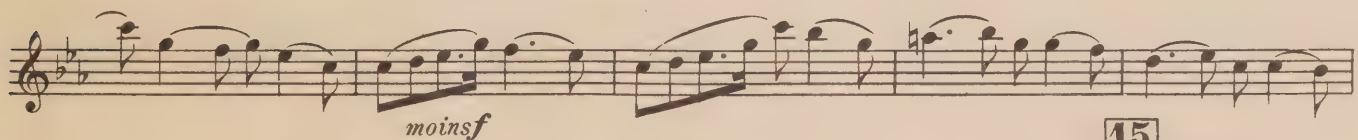
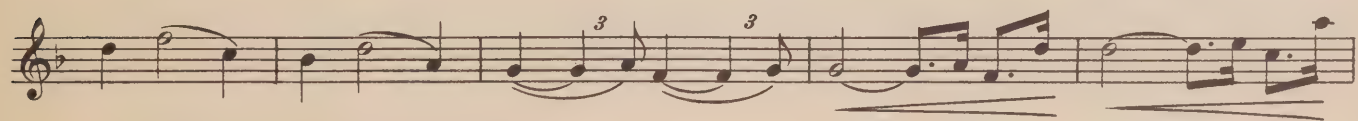
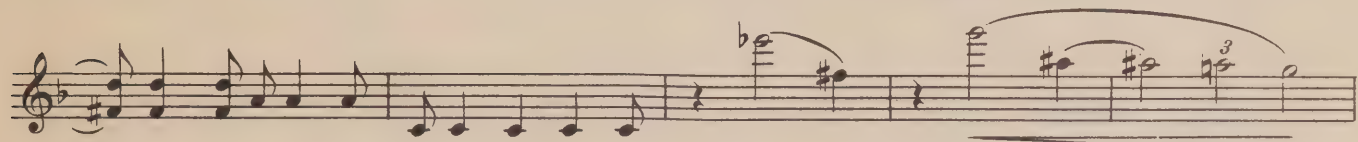
11

p *mp*

12

p

Detailed description: This is a page of a musical score for Violin I, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with the instruction 'en augmentant peu à peu' and contains a triplet of eighth notes. The second staff is marked with a box containing the number '8' and the instruction 'sempre cresc.'. The third staff continues the melodic line. The fourth staff is marked with a box containing the number '9' and includes dynamic markings 'cresc.', 'f', and 'ff' with a crescendo hairpin. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the number '10' and includes dynamic markings 'f' and 'mf' with a crescendo hairpin. The seventh staff is marked with a box containing the number '11' and includes dynamic markings 'p' and 'mp' with a crescendo hairpin. The eighth staff continues the melodic line. The ninth staff is marked with a box containing the number '12' and includes the dynamic marking 'p'. The tenth staff continues the melodic line. The music features various melodic patterns, including slurs, ties, and triplets.



VIOLIN I

20

mf

f

8

un peu retenu

8

21

dim.

mf

2

p

en augmentant graduellement

3

22

più cresc.

ff

8

3

23

ff

mf

dim.

ralentissez

mf

p

très peu

p

dim.

pp

VIOLIN I

II.

Très calme

p *p* *1* *p*

24 *pp* *marqué*

p

più p *dim.* *pp*

25 *poco sf* *pp*

poco più f *cresc.*

f *en diminuant*

26 *Pespr.* *pp* *1* *p*

(♩. = ♩.)

pp
27
esp.
p cantabile
28
p *f* *cresc.* *ff*
dim.
en diminuant *mf*
29
p
30
più p *pp* *dim.* *pp*
cresc. *mf très expressif*
cresc. *f* *sfz*
31
dim. *mf* *dim*
en retenant **32** *au mouvt*
pp
poco *sempre dim.* *ppp*

III.

Gaiment et pas trop vite (♩ = 132)

f

Alto

1^{er} VIOL.

mf

33

p

cresc. *mf* *en augmentant*

34

f

dim. *p*

Alto

1^{er} VIOL.

35

f

36

2^d viol.

p

en diminuant

1^{er} VIOL.

p *cresc.* *f*

en diminuant *moins f*

37

p

Alto

(♩ = ♩) **Le double plus lent** (♩ = ♩)

1^{er} VIOL. *sfz* *p* *dim.* *p*

38

p doux

2^d viol.

1^{er} VIOL. *mf*

39 1^{er} VIOL. *p*

vella

Alto

en diminuant toujours *pp*

40

1 1^{er} VIOL. 2 3

pp

p

41

mf

p

en augmentant

42

1^{er} VIOL. 2^d viol 3^e viol Alto 2^d viol velle 2^d viol

sfz *f*

velle

1^{er} VIOL. 3

f *ff* *court* *sfz*

Lent (♩ = ♩) 1^{er} VIOL. *rit.* 1^{er} mouvt Gaiment et pas trop vite

velle *p*

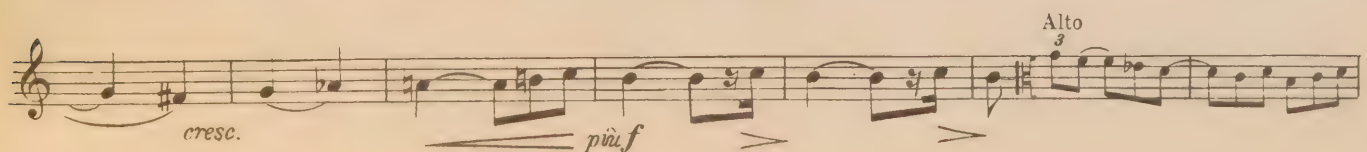
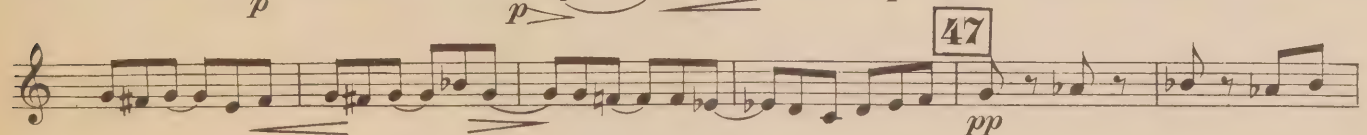
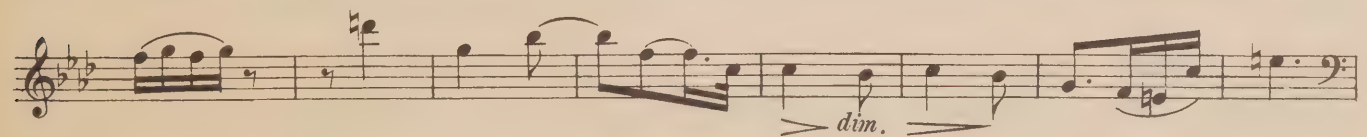
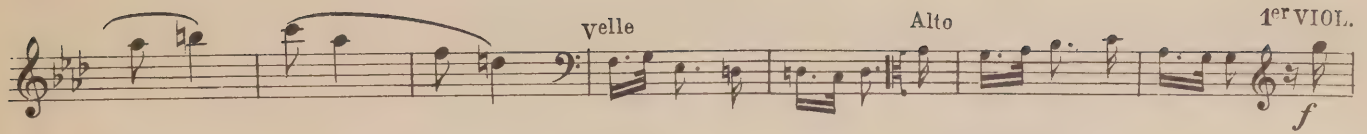
p *cresc.* *mf*

43

p *cresc.* *mf*

2^d viol 1^{er} VIOL.

mf *marqué* *dim.* *pp*



VIOLIN I

48 1^{er} VIOL. *p cantabile*

piùf cre - scen - do *f*

Encore plus vite

sfz *f*

simili

49 1^{er} VIOL. *p*

2^d von Alto velle 1^{er} VIOL. *poco piùf*

50 1^{er} VIOL. *mf* *f stacc.*

2^d von

1^{er} VIOL. Alto 1^{er} VIOL. *en diminuant* 2^d von *p*

Lent (♩ = ♩. précédente) velle 1^{er} VIOL. *p*

Alto

Très vif *f* *ff*

Même mouvt 1 *ff*

FIN

UNIVERSITY OF TORONTO

violin II

EDWARD JOHNSON

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CHAUSSON

QUARTET

in C minor — Opus 35

FOR TWO VIOLINS, VIOLA AND CELLO

VIOLIN II



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QUARTET

(unfinished)

VIOLIN II

I.

ERNEST CHAUSSON, Op. 35

Grave

mf *p* *mf* *f*

p *p* *p* *pp*

ff

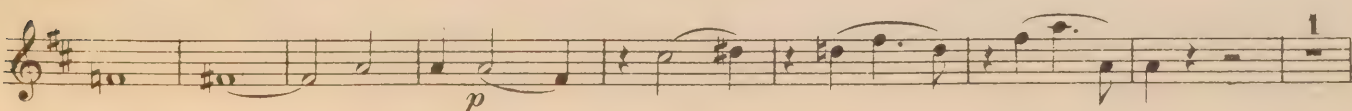
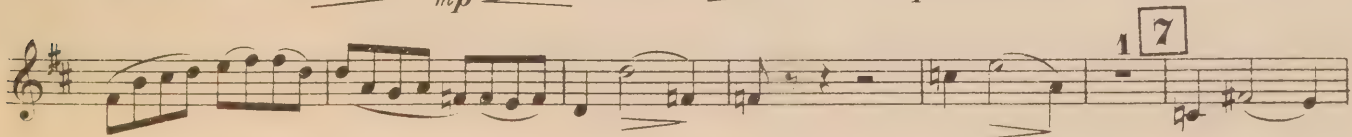
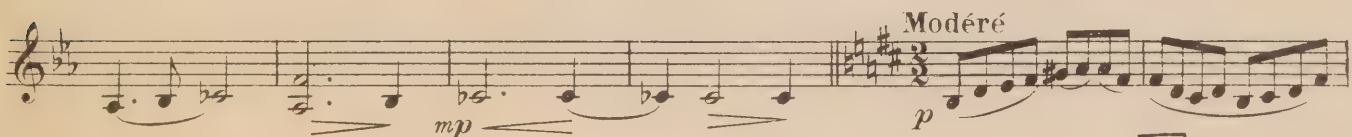
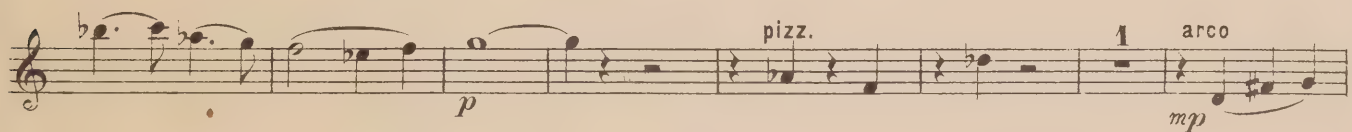
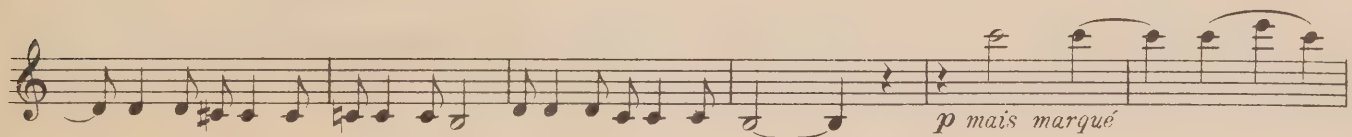
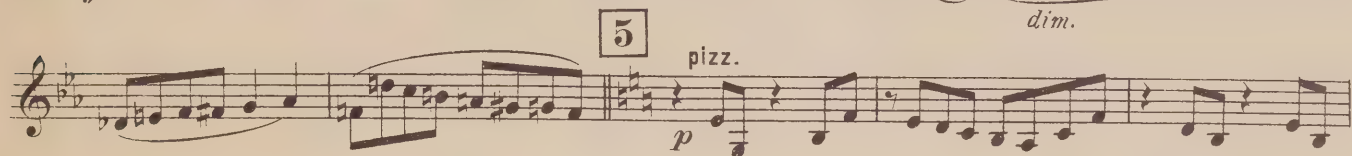
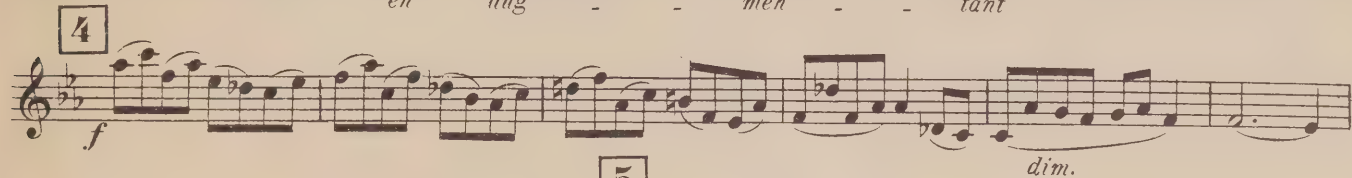
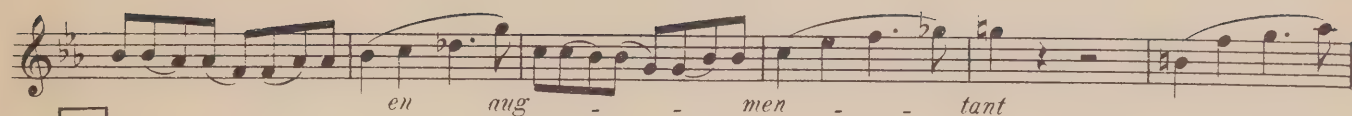
dim. *p*

p

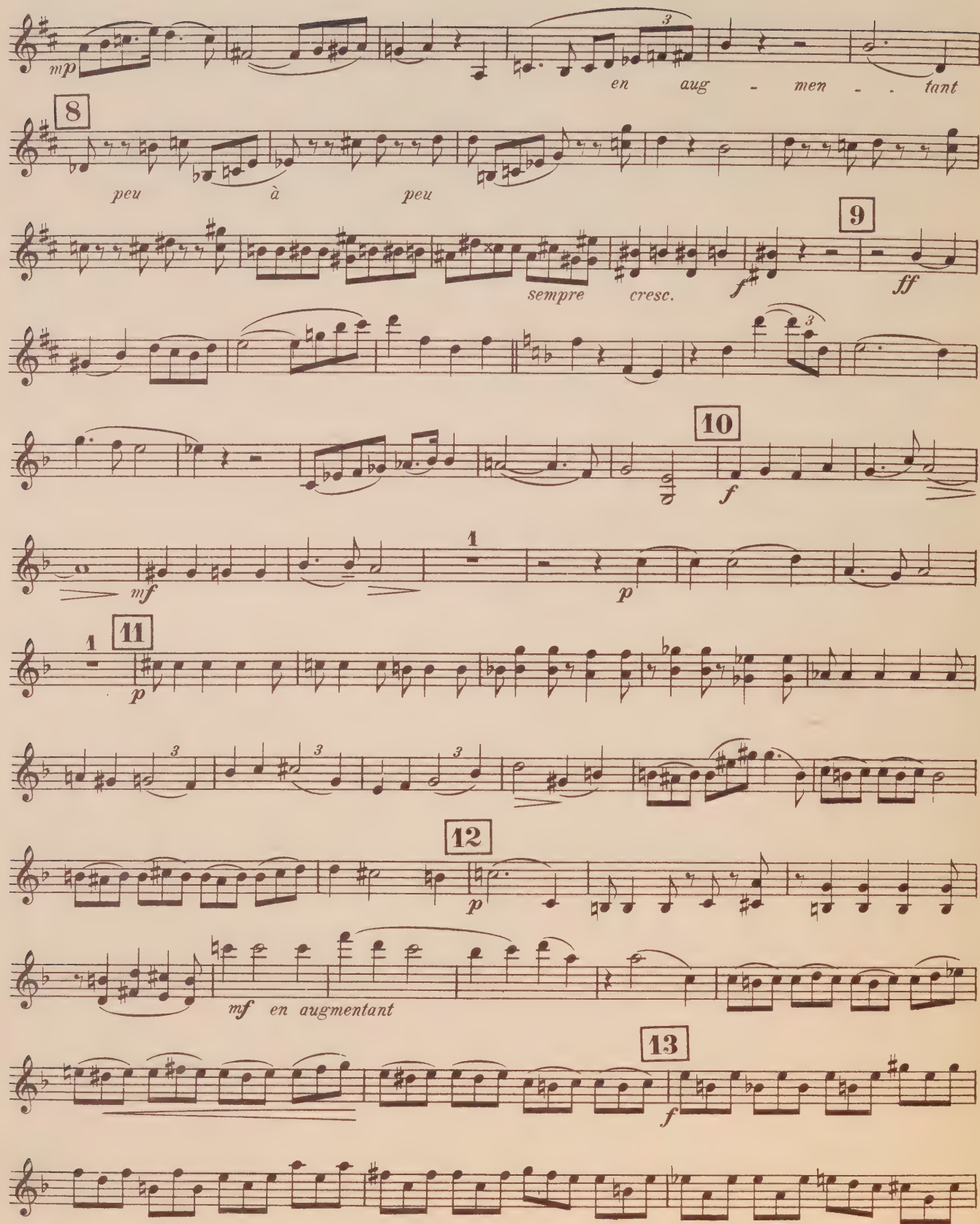
mf

p *f* *dim.*

p *pp* *tr* *tr*



VIOLIN II



Violin II musical score page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 numbered measures. Measure 8 is marked *mp*. Measure 9 is marked *sempre cresc.* and *ff*. Measure 10 is marked *f*. Measure 11 is marked *p*. Measure 12 is marked *p*. Measure 13 is marked *f*. The score includes various musical notations such as slurs, ties, and triplets. The lyrics "en aug - men - tant" are written below the first staff, and "peu à peu" is written below the second staff. The phrase "mf en augmentant" is written below the twelfth staff.

mp en aug - men - tant

8

peu à peu

9

sempre cresc. *ff*

10

f

11

p

12

p

mf en augmentant

13

f

mp
cresc.
en aug - men -
tant beaucoup
14
ff
moins f
15
sfz
mf
p
pp
Ω
16
p
mf
très peu retenu
17 A tempo
p
 1

VIOLIN II

Violin II musical score, measures 18-20. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes dynamic markings: *pp*, *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *mf*. Measure numbers 18, 19, and 20 are indicated in boxes. The score features various musical notations, including eighth notes, quarter notes, half notes, and triplets, as well as slurs and ties.

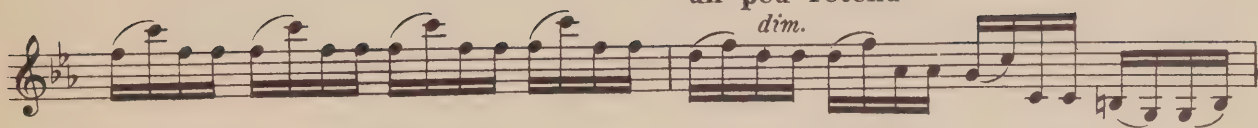
Measure 18: *pp*, *mf*, *cresc.*, *ff*. Measure 19: *f*, *mf*. Measure 20: *f*, *mf*.

VIOLIN II

7

un peu retenu

dim.



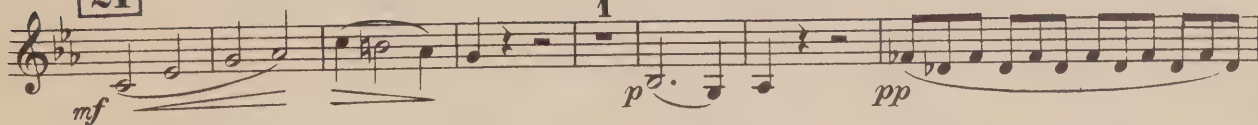
21

1

mf

p

pp



en aug - mentant graduellement

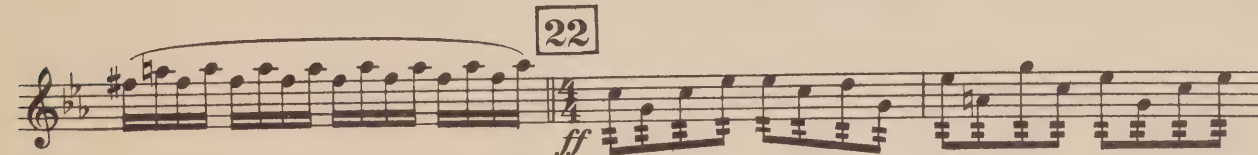


più cresc.



22

ff



f

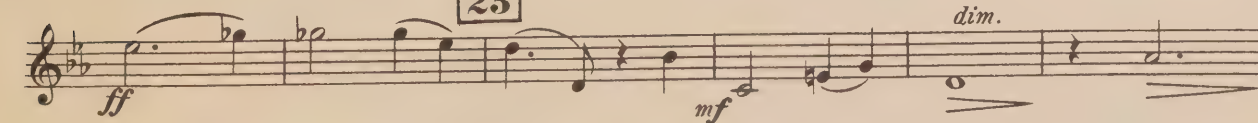


23

dim.

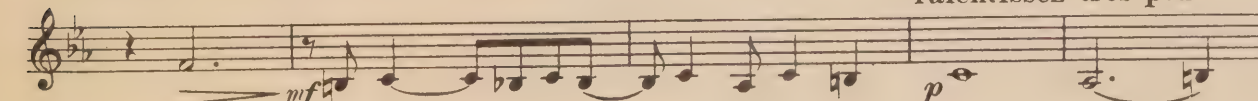
ff

mf



ralentissez très peu

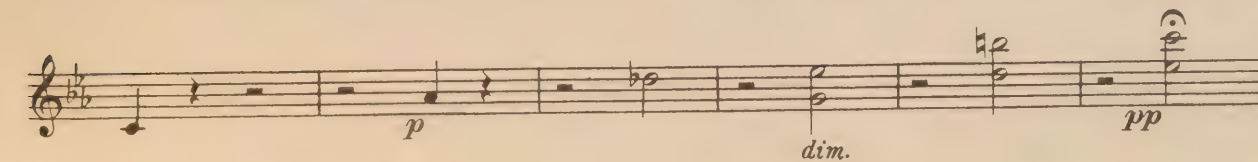
p



p

dim.

pp



II.

Très calme

1 1^{er} viol. 2^d VIOL.

p

p

24

mf

pp

p

più p

25

dim.

pp

poco sfz

pp

mf espr.

cresc.

f

en diminuant

26

$(\text{♩} = \text{♩.})$

p

pp

poco più f

p

pp

27

p

28

p *cresc.* *ff*

en diminuant *mf*

29

1 *dim.* *p* *p*

30

più p *pp* *dim.* *pp*

cresc. *mf*

f

31

p

dim.

en retenant. 32 *au mouvt*

pp *poco*

p *ppp*

III.

Gaiment et pas trop vite (♩ = 132)

f

Alto 1^{er} viol. 2^d VIOL. *mf*

33 Alto 2^d VIOL.

mf *en*

34 *aug - mentant* *f* *f* *dim.* *p*

35 *f*

36 *en diminuant* *p*

cresc. *f*

Alto **37** 2^d VIOL. *mf* *p*

en diminuant *p*

Alto 2^d VIOL. *p*

cresc. (♩ = ♩) *dim.* *sfz* *p*

Le double plus lent (♩=♩)

38

f

pp

39

poco più f

p

en diminuant toujours

40

pp

1 2 3 4 5

p

41

mf

p

en augmentant

p

42

1^{er} Von

sfz

sfz

Alto 2^d VIOL. 1^{er} Viol. 2^d VIOL.

f *f* *ff*

court **Lent** ($\text{♩} = \text{♩}$) *velle* *rit.*

sffz *p*

1^{er} Mouvt (Gaiment et pas trop vite)

p *mf*

43 1^{er} Viol. 2^d VIOL. 1^{er} Viol. 2^d VIOL.

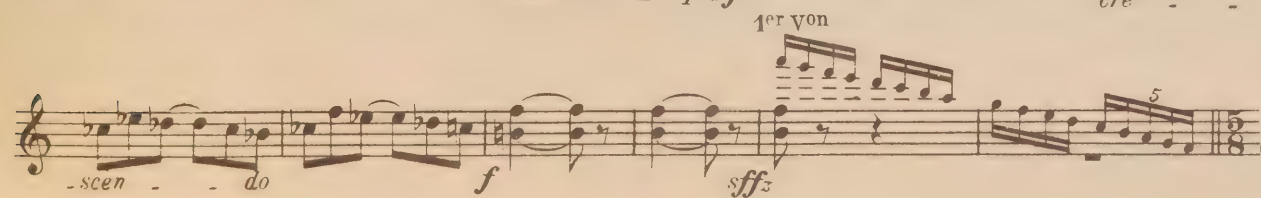
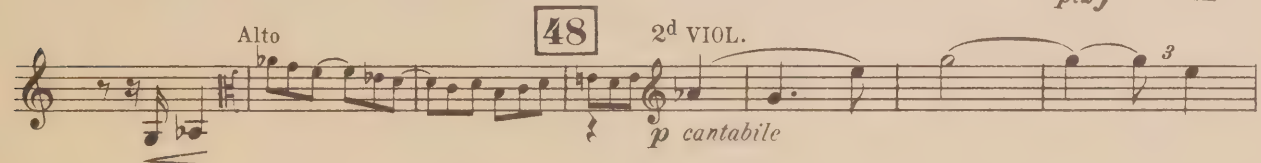
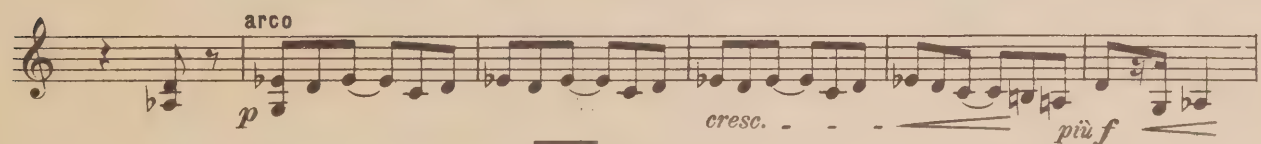
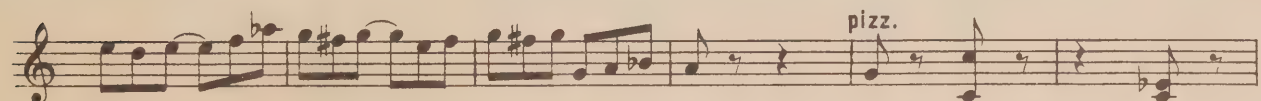
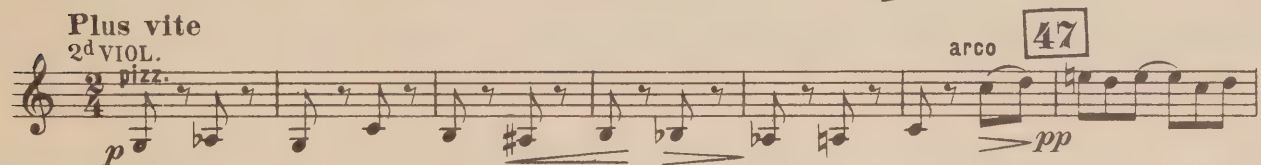
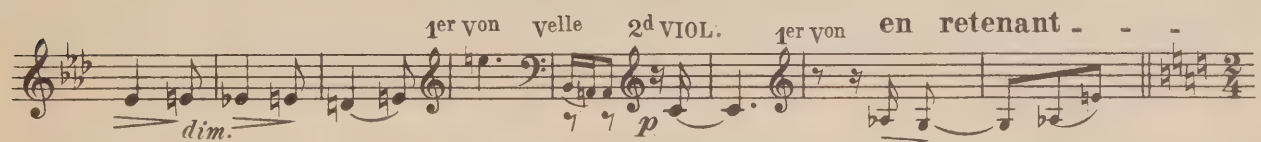
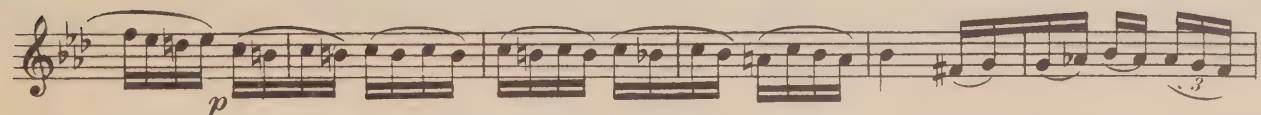
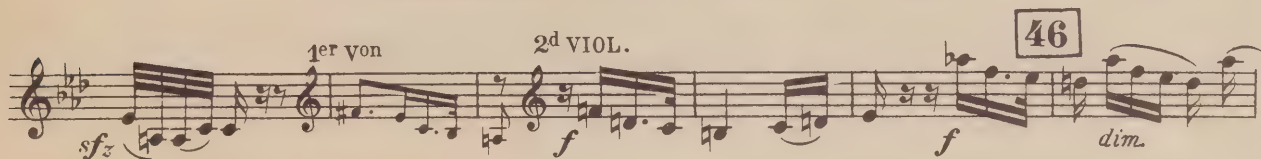
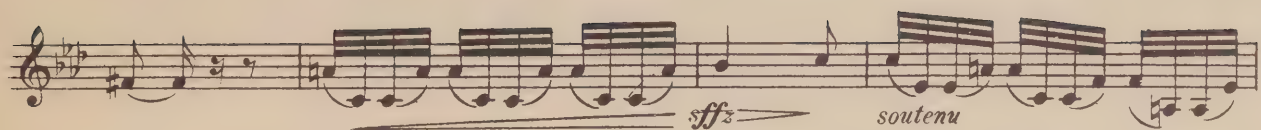
mf *dim.* *p* mais en dehors *p*

44 *cresc.* *f*

45 Alto et Velle 2^d VIOL.

ff

Alto 2^d VIOL. *velle* 2^d VIOL.



Encore plus vite

2^d VIOL.

f *simili*

49 *dim.* *p*

più f

50 1^{er} von 2^d VIOL. *f*

f *sempre* *f*

Alto 2^d VIOL. Alto et Velle

en diminuant *p*

Lent $\text{♩} = \text{♩. préc.}$ velle 2^d VIOL. Très vif

p *p* *f*

ff 1

Même mouvt ($\text{♩} = \text{♩}$) 1 *ff*

1 *ff* FIN

CHAUSSON

QUARTET

in C minor — Opus 35

FOR TWO VIOLINS, VIOLA AND CELLO

VIOLA



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QUARTET

(unfinished)

VIOLA

I.

ERNEST CHAUSSON, Op. 35

Grave

Grave section, measures 1-10. The music is in 4/4 time, key of B-flat major. Dynamics include *mf*, *p*, *f*, *pp*, and *ff*. There are triplets in measures 3, 4, and 5. A first ending bracket labeled '1' covers measures 7-8. A second ending bracket labeled '2' covers measures 9-10.

Modéré

Modéré section, measures 11-15. The music is in 3/2 time, key of B-flat major. Dynamics include *mf*, *p*, *f*, *dim.*, and *pp*. The tempo marking 'Modéré' is above the first measure. The phrase 'diminuen - do' is written above measures 12-13. A first ending bracket labeled '1' covers measures 14-15. A second ending bracket labeled '2' covers measures 16-17.

VIOLA

3

en aug- men- tant **4** *f* *mf*

5 *p* mais marqué *3*

1 *pizz.* *p* *arco* *mf*

p *3* *3* *dim.*

6 *p*

pizz. *arco* *mf* *p*

f *mp* *1*

VIOLA

Grave

Moins lent

Modéré

Grave

Modéré

f *mf* *mf*

mp *p*

7

mp marqué *mp*

en

8

aug - men - tant peu à peu

cresc. *f* *ff*

9

10

f

mf *p*

11

p

12

p

13

f

mp

cresc.

en aug - men -

- tant beaucoup

14

ff

mf

tant beaucoup

VIOLA

15

The image displays a musical score for 'The Song of the Lark' by Franz Schubert, featuring three staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a treble clef and a key signature change from two flats to one flat (B-flat major). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *sfz* (sforzando) is present. The second staff continues the melody with a *mf* (mezzo-forte) dynamic marking, followed by a *p* (piano) marking. The third staff features a more complex melodic line with many beamed sixteenth notes, starting with a *pp* (pianissimo) dynamic marking. The score is written in a classic, elegant style with clear notation and dynamic markings.

16

Musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is divided into two systems. The first system begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It features a melody line with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A box containing the number "16" is positioned above the first measure of the first system. The second system continues the melody and bass line. The score concludes with a double bar line.

très peu retenu

17 a tempo

a tempo

18

18

cresc. *ff*

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a crescendo marking and a fortissimo (ff) dynamic. The bottom staff continues the melody with similar rhythmic patterns, including a series of sixteenth notes. The score is set against a light beige background with a subtle floral pattern.

19

19

20

f *ff*

un peu retenu

21

dim. *p*

mf *pp*

più cresc.

22

ff *3*

23

dim. *mf* *p* *pp*

peu

2

ralentissez très

Detailed description: This is a musical score for a Viola part, spanning measures 20 to 23. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 20 begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Measure 21 starts with a half note, followed by a quarter note, and then a half note. Measure 22 is a half note, followed by a quarter note, and then a half note. Measure 23 is a half note, followed by a quarter note, and then a half note. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions: "un peu retenu" (a little held back), "più cresc." (more crescendo), and "ralentissez très" (slow down very much). The score is divided into measures by bar lines, and some measures contain triplets or other rhythmic figures. The notation includes stems, beams, and various note heads.

II.

Très calme

p *p*

24 *pp* *mf* *p*

3 *p* *3* *più p* *dim.*

25 *pp* *mf espress*

1 *più f* *cresc.* *f*

(♩ = ♩.) **26** *p* *pp*

poco più f *p*

VIOLA

27 *pp* *p*

più f *marqué* *cresc.*

28 *ff*

29 *en diminuant* *mf* *dim.* *p*

più p

30 *pp* *dim.* *p*

cresc. *mf très expressif*

31 *cresc.* *f* *p*

dim.

en retenant 32 au mouv^t

pp 2 3 4 5 6

poco 1 2 3 *sempre dim.* *ppp*

III

Gaiment et pas trop vite (♩=132)

vous ALTO

f

mf

2d von ALTO

mf

33 *p* *cresc.*

mf *en augmentant*

34 1er von ALTO

f *dim. p*

p *più f*

35 *f*

en diminuant

36 *p* mais marqué *cresc.* *f*

37

dim.

mf

p

cresc.

f soutenu

(♩ = ♩)

Le double plus lent (♩ = ♩)

38

p

p un peu en dehors

poco più f

39

p

en diminuant toujours

2d von

ALTO

40

pp

mf et expressif

vclle

ALTO

p

41

mf en dehors

p

en dehors

en augmentant

p

42

1^{er} von

ALTO

2^d von

velle

ALTO

sfz

f

f

con fuoco

f

ff

court

Lent (♩ = ♩)

1^{er} mouvt (Gai-
ment et pas trop vite)

sfz

p

p

43

p

cresc.

mf

mf

dim.

pp

più f

cresc.

44

f

45 *ff* *bien marqué*

marqué
sfz *f* *sfz*

46 *f* *dim.* *p*

1er von *ALTO* *p*

velle *ALTO* *Plus vite* *pizz.* *1*

47 *arco* *p* *en dehors et bien marqué*

p *sfz*

48 *sfz* *sfz* *dim.* *p*

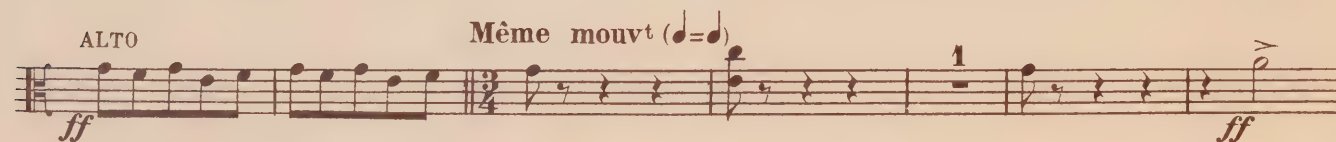
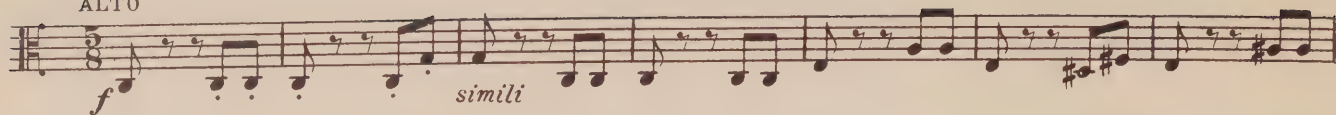
tr *più f*

1er von *tr* *tr* *tr* *cre - scen - do* *ff* *sfz*

VIOLA

Encore plus vite

ALTO



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cello

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I.

ERNEST CHAUSSON, Op. 35

Grave
marqué

mf

f *p*

pp

1 *ff*

2 *p*

Modéré

mf

dim.

3 *p* *f*

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op. 35
1970
c. 1
mus

CELLO

3

dim. p pp

en augmentant

4 f

5 pizz. p

arco mf

pizz. arco pizz. arco p

6

dim.

pizz. arco p mf p

pizz. arco f mf

Grave f

Moins lent mf

1 2

CELLO

Modéré

mp *p* **7** 1 2 3

p *mp* *en*

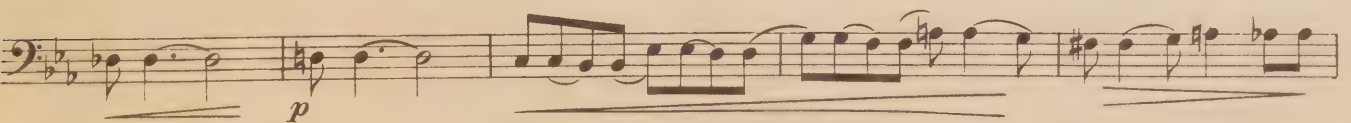
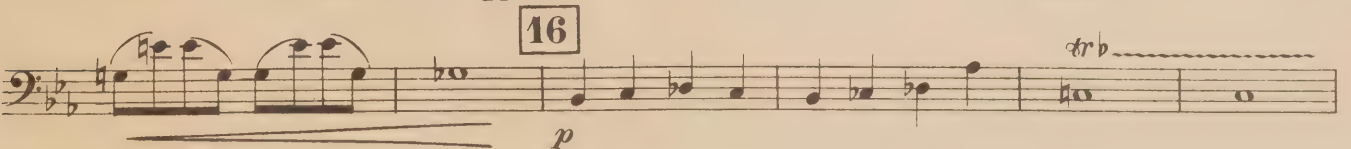
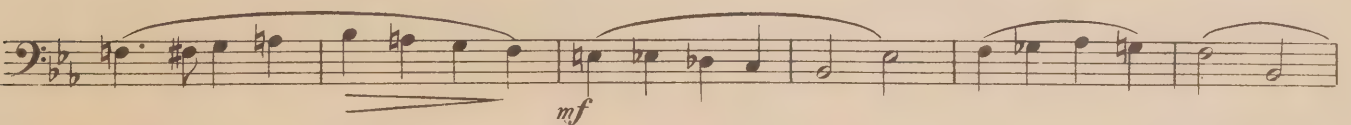
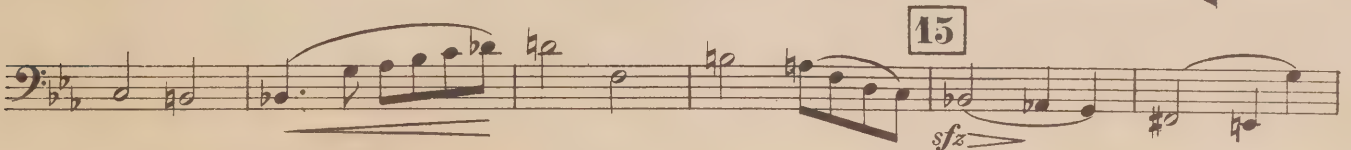
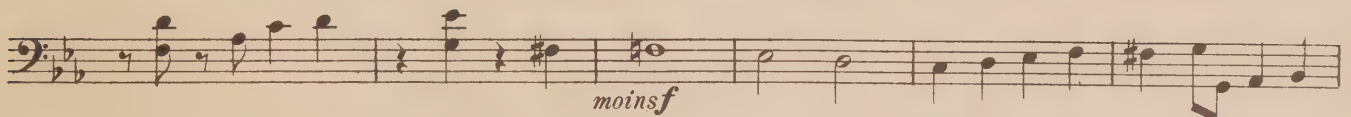
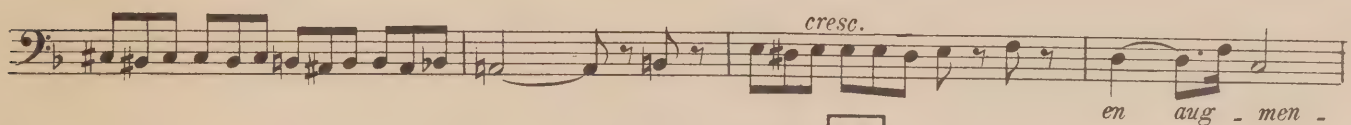
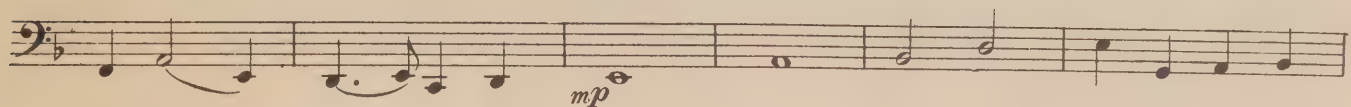
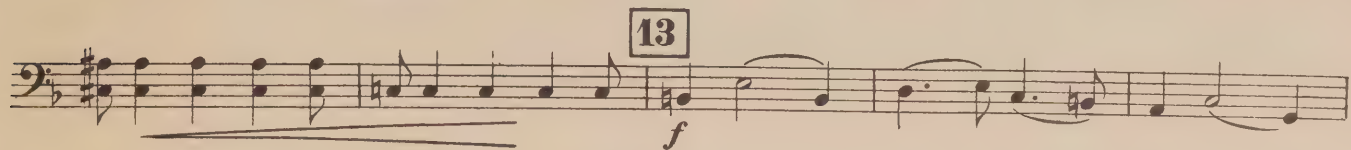
8 *augmantant peu a peu*

sempre cresc. *f* *ff* **9**

10 *f* *mf* *p* 3

11 *p*

12 *mf*



CELLO

très peu retenu **17** *a tempo*

pp *marqué*

mf *pp* *3*

cresc.

18 *ff*

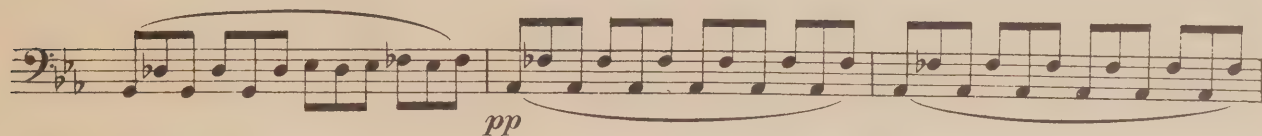
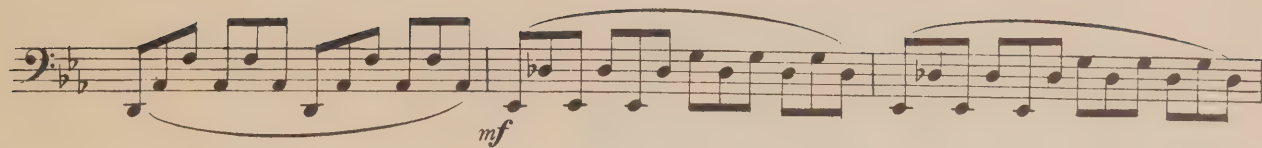
19 *mf*

20 *f* *ff*

un peu retenu **21** *dim.* *p*

CELLO

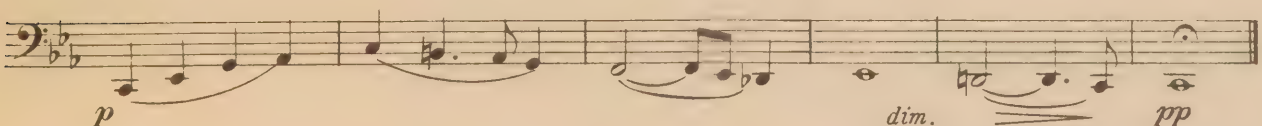
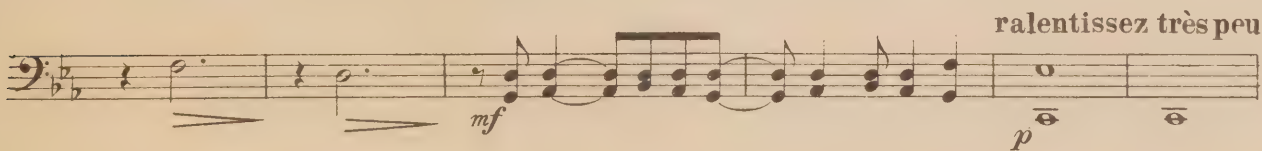
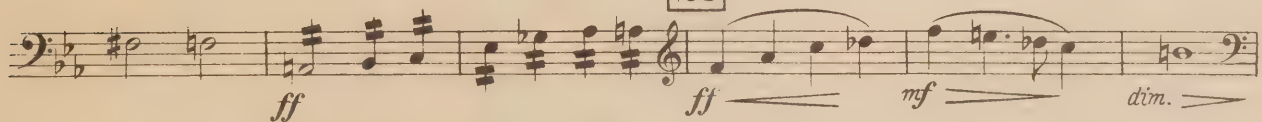
7



22



23



CELLO

II

Très calme

1

1^{er} von

vella

p

24

*pp**mf**mf**p**più p**dim.*

25

*pp**poco sfz**pp**cresc.**più f*cre - scen - do *f*

26

(♩ = ♩)

*p**pp**poco più f*

p *pp*
 27 *p*
 28 *p* *cresc.*
ff *en diminuant*
 29 *mf* *espress.* *p*
 30 *più p* *pp*
dim. *pp* *cresc.* *mf*
cresc. *f*
 31 *dim.* *sfz* *mf* *dim.*
 32 *en retenant au mouvt* *pp*
 1 2 3
poco *sempre dim.* *ppp*

III.

Galement et pas trop vite (♩ = 132)

von velle Alto velle

f

1^{er} von

mf

velle

1^{er} von

33 velle

p

marqué

cresc. *mf*

2^d von velle

34

f

en augmentant *cresc.*

pizz.

p

35 arco

f

en diminuant

36

p mais marqué *cresc.* *f*

dim. dim.

37 1^{er} von velle

p

moins f

p

cresc.

(♩ = ♩)

Le double plus lent (♩ = ♩)

sfz *p* *dim.* *p*

38 *pp*

poco più f

39 *p*

en diminuant toujours *pp*

40 *mf et express*

41 *p* *mf*

en dehors *en augmentant*

42 *p* *sfz* *f* *f* *3* *court* *Lent* (♩ = ♩) *ff* *sfz* *p* *rit.*

CELLO

1^{er} mouv^t (gaiment et pas trop vite)

p
marqué
cresc. *mf*
43 *f* *marqué*
dim. *pizz.* *p*
arco *più f* *cresc.* *f* **44**
45 *bien marqué* *ff*
3
sfz *sfz* *Alto*
vèle *f* **46** *Alto* *vèle* *p*

1^{er} von

dim.

v^{elle} *p* en retenant *p* Plus vite pizz. *p*

arco 47 *pp*

pizz. *mf*

arco *cresc.* *piùf* pizz. *f* 48 *dim.* *p* arco *piùf*

1^{er} von *cresc.* *f* *sfz*

Encore plus vite v^{elle} *f* simili

2^d von 49

CELLO

velle
p

50
piùf *f stacc.*

2^d von 1^{er} von Alto
f

velle
en diminuant *p*

Lent ($\text{♩} = \text{♩. précédente.}$)
pizz. arco *p* *p* *p*

Très vif
f

von velle
ff

Même mouvt ($\text{♩} = \text{♩.}$)
ff

1
ff

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